

Master Classes

A special feature of the Summer Art School, these are taught by award winning and sought-after practitioners who are experts in their field. Master classes are designed for people with some experience, who want to take their work further. Classes are small, with intense tuition, and personalised guidance.

Landscape Painting
with Idris Murphy
Saturday 4 & Sunday 5 January
Cost: \$600

Leading Australian landscape painter Idris Murphy will work individually with students. Extend your art practice and learn about the relationship between the illusions of space; the ability to compose a work, and use of colour. BYO paintings and works in progress. Mostly for acrylic painters, but oil painters welcome

Idris Murphy's work is held in the National Gallery of Australia. He is represented by King Street Gallery on William, Sydney.

< Rainbow water, Bellingen, (detail), Idris Murphy

Botanical Illustration
with Mirra Whale
Monday 6 & Tuesday 7 January
Cost: \$360

We'll be looking at plant structure and isolating particular characteristics of each plant species, whilst working on composition and trying different techniques using pencil, ink and hand colouring with water colour.

Mirra was recently awarded the 2019 Eutick Memorial Still Life Award, and has been a finalist in the Archibald Prize and Portia Geach Portrait Prize many times.

< Dandelion (detail), Mirra Whale

En Plein Air Landscape Painting in Oils
with Marie Mansfield
Wednesday 8 & Thursday 9 January
Cost: \$360

Enjoy two days of working 'en plein air' (in the field) at a nearby outdoor location. With a good understanding of tone and light, learn how you can bring atmosphere, distance and mood into your landscape painting. This workshop is held outdoors and suits students with oil painting experience who would like to improve their painting skills.

< Lunch hour in the city (detail), Marie Mansfield

Painting the Nude in Oils
with Matilda Michell
Friday 10 January | Cost: \$200

Explore strategies for painting the nude in oil. Students will learn how to light a figure effectively, discuss a range of possible flesh palettes and the role of the ground colour for painting flesh. We will produce two small studies and work up one sustained nude painting from a life model.

Matilda has been a finalist in the Black Swan Prize for Portraiture, the Shirley Hannan National Portrait Awards and the AME Bale Art Prize.

<Nude (detail), Matilda Michell

Painting Large Faces in Watercolour
with Cherry Hood
3 day workshop
Friday 10, Saturday 11 & Sunday 12 January | Cost: \$750

Cherry Hood demonstrates her unconventional watercolour techniques to make large scale watercolour paintings of faces. Be guided through preparation of colours, drawing of the image, and paint application to create your own large paintings (from photographs) in her style.

Cherry is an Archibald Prize winner (2002) and Archibald finalist on six other occasions.

<David (detail), Cherry Hood

Portrait Painting in Oils
with Marie Mansfield
Saturday 11 & Sunday 12 January
Cost: \$420

Join Archibald finalist and award-winning artist Marie Mansfield for a master class in portrait painting with a life model. Study facial structure and proportion, learn to perfect your colour palette and how to paint features by observing tone. Finish with a study in oil.

Marie is a regular finalist in the Moran Prize and Portia Geach Memorial Award. She has been invited to exhibit in the Tattersall's Landscape Art Prize and has been finalist in the Parliament Plein Air Painting Prize, and the EMSLA and STILL Awards for still-life.

< Jane Caro (detail), Marie Mansfield

2020 Term Courses at Art Est. Art School

Art Est. offers 8 week term courses for both adults and kids year round. Adults courses held daytime, evening and Saturdays with Sunday master classes and workshops. School children can explore art and develop skills in our after school and Saturday courses.

Term 1:	10 February – 4 April
Term 2:	4 May – 29 June
Term 3:	27 July – 19 September
Term 4:	19 October – 12 December

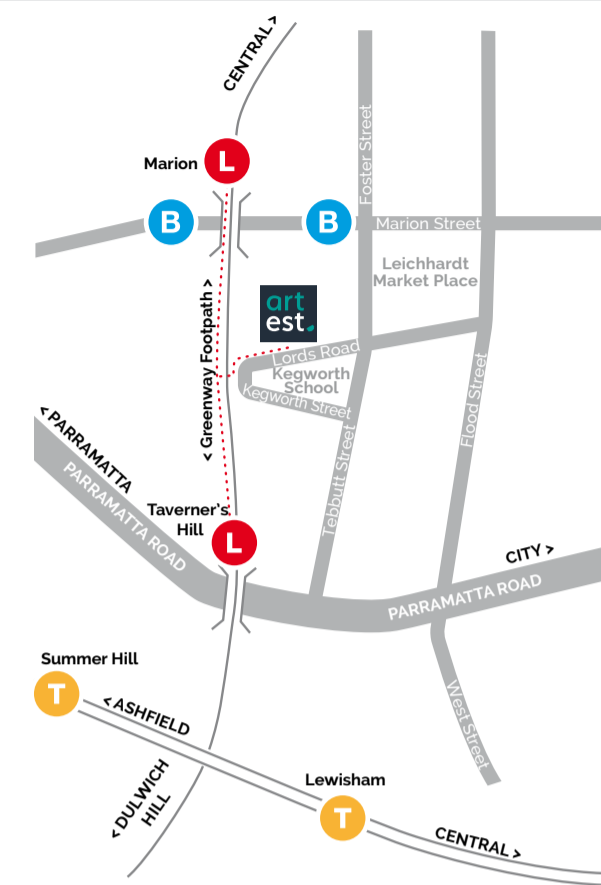
School Holiday Workshops

Every school holidays kids aged 5 to teens can enjoy a great range of art workshops from painting to pottery, cartooning, printmaking and more. Plus, we also run special Family workshops everyone can join in. Each day is different so come once, stay all day or create your own program across the week. Three-hour sessions weekdays 9.30am and 1.30pm, full day workshops for teens 10am-4pm. From \$60 per session includes all materials.

Summer:	13 – 24 January
Autumn:	14 April – 24 April
Winter:	6 July – 17 July
Spring:	28 September – 9 October
Christmas:	17 – 18 December



Located in Sydney's inner west just 6km from Sydney CBD. Close to public transport (train, light rail and bus) with free onsite parking and plenty of unmetered street parking.



artest.
Art School

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Established 2008

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Cover image : Fence Line (detail), Idris Murphy, 2017.

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Summer Art School January 2020



artest.com.au

Summer Art School 4–12 January 2020



Make a creative start to the New Year at Art Est. Art School's annual Summer Art School for adults.

- One, two and three-day workshops and master classes for all skill levels and interests
- Learn from experienced and award-winning tutors
- Painting and drawing classes are held in our 4 spacious air-conditioned studios.
- Ceramic and pottery classes are in our separate ceramics studio.
- A maximum of 12 students per class for optimum learning (8 for pottery wheel).
- All Summer Art School workshops are suitable for HSC and Senior School Students.

Visit artest.com.au for full workshop descriptions and book online.

Key to workshop suitability:
B Beginner **I** Intermediate **A** Advanced
 All timings 9:30-3:30pm unless otherwise indicated

WORKSHOPS AT A GLANCE					CERAMICS
SAT 4 Jan	OIL PAINTING ESSENTIALS FOR BEGINNERS	WATERCOLOURS FOR BEGINNERS AND BEYOND	MASTERCLASS PAINTING FROM THE LANDSCAPE		POTTERY WHEEL INTRODUCTION FOR BEGINNERS
SUN 5 Jan		TRAVEL SKETCHING IN WATERCOLOURS			
MON 6 Jan	ALLA PRIMA STILL LIFE PAINTING IN OILS	MASTERCLASS BOTANICAL ILLUSTRATION	ACRYLIC PAINTING FOR BEGINNERS	DRAWING FOR BEGINNERS	HAND BUILD CERAMIC VASES OR DECORATIVE PLANTER
TUE 7 Jan			LANDSCAPES FROM PHOTOS OR SKETCHES	DRAWING IN RED, BLACK AND WHITE CHALK, PASTEL	
WED 8 Jan	MASTERCLASS LANDSCAPE IN OILS EN PLEIN AIR	DRAWING INTO WATERCOLOUR	EXPRESSIVE ACRYLICS		
THU 9 Jan			EXPRESSIVE ANIMAL PAINTING		MAKE A TEAPOT ON THE POTTERY WHEEL
FRI 10 Jan	MASTERCLASS PAINTING THE NUDE		DRAWING EXPRESSIVE SYDNEY URBAN LANDSCAPES IN CHARCOAL AND MIXED MEDIA		
SAT 11 Jan	MASTERCLASS PORTRAIT PAINTING IN OILS	MASTERCLASS LARGE FACES IN WATERCOLOUR			
SUN 12 Jan					

Oil Painting Essentials for Beginners Two Day Workshop
with Matilda Michell
Saturday 4 & Sunday 5 January
Cost: \$360 Includes most materials

Painting with oils will be demystified as you learn the fundamentals. Students will be guided step-by-step through the process of planning and painting in oil paints and take home your own colour charts and small finished paintings.

< Apple and Pear (detail), Matilda Michell

Watercolours for Beginners and Beyond
with Susie Murphie
Saturday 4 January | Cost: \$190
Includes most materials

Explore the tricky medium of watercolours and learn to paint in a loose expressive way using a limited colour palette. Paint a range of subjects and learn simple tips to keep your paintings fresh and colours transparent.

Learn Travel Sketching in Watercolour
with Susie Murphie
Sunday 5 January | Cost: \$180

Discover the art of sketching for travel using watercolours and pen. Susie will show you her tips, tricks and secrets. Learn the value of having time limit and practice capturing the essence of what you see, what to put in and what to leave out.

< Under the Spanish Steps (detail), Susie Murphie

Pottery Wheel Introduction for Beginners
with Jade Court-Gold
Saturday 4 & Sunday 5 January
9.30am–2.30pm | Cost: \$360 Includes materials and bisque firing

Learn the fundamental techniques of wheel throwing including centering, shaping and trimming. A perfect beginners introduction to the pottery wheel.

Drawing for Beginners
with Dominique Millar
Monday 6 January | Cost: \$180

An introduction to the fundamental principals of drawing in charcoal. In a relaxed and friendly environment, students will draw the still life and learn about simplifying what and how you see. Be introduced to key drawing concepts including composition, proportion, perspective and tone.

< Student work

Acrylic Painting Essentials for Beginners
with Melissa Read-Devine
Monday 6 January | Cost \$190 Includes most materials

Anyone can learn to paint and in this relaxing, friendly and supportive class you will be shown practical methods and techniques to paint a simple subject on canvas. No experience is necessary and all painting materials are included in the fee.

< Brushed Up (detail), Gary Lewis

Hand build Ceramic Vases or Decorative Planters
with Kara Pryor
Monday 6 & Tuesday 7 January
9.30am–12.30pm | Cost: \$220 Includes materials and bisque firing

Make a functional vase or decorative planter using clay handbuilding techniques. Add sgraffito and other surface decorating methods to your contemporary ceramic ware.

Alla Prima Still Life Painting in Oils
with Matilda Michell
Monday 6 January | Cost: \$180

Alla prima painting (painting done in one go) has a unique freshness that emphasises the spontaneity of brushwork. Learn to plan and light your composition, deciding your ground colour, preparing a palette and methods for working wet in wet without getting muddy colours. Complete one still life painting in oils.

< Avocado, Matilda Michell

Learn to Paint Landscapes from Photos or Sketches
with Nicole Kelly
Tuesday 7 January | Cost: \$180

Learn to paint the landscape from photos or sketches and discover new ways to build a colour landscape using acrylics, watercolour, gouache or oil paints, or a combination. Bring your holiday photos and translate them into a finished painting.

< Between earth and sky ribbon of river (detail), Nicole Kelly

Draw with Red, Black & White Chalk Pencils on Coloured Paper
with Dominique Millar
Tuesday 7 January | Cost: \$180

Learn a classical approach to drawing and the techniques employed by the Old Masters such as Rubens and Rembrandt to describe so-called 'warm' and 'cool' values. The workshop will include group demonstrations and individual instruction.

< Carp Fish (detail), Dominique Millar

Drawing into Watercolour
with Andrew Antoniou
Wednesday 8 & Thursday 9 January
Cost \$390

Learn to paint with transparent watercolours to give your image luminosity and depth. Andrew will demonstrate and teach simple exercises in composition, colour selection, colour mixing and application. Learn about materials and tools including paper, brushes and other drawing mediums.

< Baseball, Andrew Antoniou

Painting Expressive Acrylics
with Larissa Blake
Wednesday 8 January | Cost: \$180

A dynamic and energetic acrylic painting workshop for students who wish to be more expressive and gestural in their practice. Bring your own images and learn ways to capture the essence of your subject in an expressive and contemporary style.

< Hot Little Number, Larissa Blake

Expressive Animal Painting
with Tannya Harricks
Thursday 9 January | Cost: \$180

Explore your favourite animal subject in a loose and expressive way. Bring your own animal/pet photos or sketches to paint from and have fun exploring different approaches and techniques to help loosen up and develop your individual approach to painting. Work in your preferred medium of oil, acrylic or gouache paints.

< Dingo, Tannya Harricks

Make a teapot on the pottery wheel
with Denise McDonald
Thursday 9 & Friday 10 January
9.30am–2.30pm | Cost: \$360 Includes materials and bisque firing

Learn how to throw teapots or a tea set on the wheel. Make your lid, handle, and spout and bring them together into a finished design. For intermediate pottery enthusiasts interested in extending their skills.

< Teapot by Denise McDonald.

Drawing Expressive Sydney Urban Landscapes in Charcoal & Mixed Media
with Jody Graham
Friday 10, Saturday 11 & Sunday 12 January
Cost: \$450

Learn ways to make plein air drawing and the resulting studio artwork enjoyable and manageable. Day 1: learn plein air techniques in the studio. Day 2: half day excursion. Day 3: back to the studio to create unique urban landscape drawings.

< George St Sydney (detail), Jody Graham.

Summer Ceramics



Pottery classes are held in our ceramics studio with 8 pottery wheels, a fully-equipped hand-building studio, 2 kilns and a glazing room.

Pottery and Prosecco Evenings
Grab some friends and have a creative evening playing with clay. Enjoy a glass of prosecco and hand build ceramics as individual as you. \$90 per person, includes all materials and two firings.
Dates: 9, 16, 23 January 6-8pm

Beginner Pottery Wheel Blast
Learn the basics of wheel throwing in our 3-2-1 pottery blast. Start with a 3 hour pottery wheel intro session. Follow up with a 2 hour turning session to trim your pots. Once bisque fired, join a 1 hour glazing session to add colour and functionality. Just \$160 pp.

Family Wheel Throwing Workshops
Bring the kids for a fun intro to pottery that all the family can enjoy. Up to 8 people per session, everyone gets a wheel and expert tuition. Suits adults and kids age 7+, and is just \$80 per person.

